

## West Earham Infant and Nursery School

### Art Policy

#### **1. Rationale**

Art, craft and design stimulates children's natural creativity and imagination. It inspires children to communicate and express their own ideas, thoughts, feelings and those of others. Through learning key skills and techniques, children will be able to experiment, invent and create their own works of art. It provides a way for them to understand and respond to the surrounding world. Exciting and stimulating experiences will promote children's understanding, interest, appreciation and enjoyment of all aspects of art. Art is also an extremely valuable tool for developing strengths such as resilience, having a go and working out how to overcome failure.

#### **2. Aims**

- a. Develop and stimulate their creativity, ideas and imagination
- b. Develop their artistic skills, vocabulary and knowledge and understanding
- c. Approach art with confidence and enjoyment
- d. Explore and use materials and processes in a variety of ways to communicate their ideas and feelings
- e. Develop their understanding and use of colour, pattern, texture, tone, line, form, shape and space in 2D and 3D to represent their ideas and feelings
- f. Experience a wide range of artistic activities and processes, techniques, tools and materials
- g. Experience and use the world of artists, craftspeople and designers, from their own and different countries, cultures and times
- h. Experience working alongside artists at workshops or within school
- i. Evaluate and respect their own work and the work of others
- j. Ask and answer questions about works of art
- k. Develop the ability to work co-operatively
- l. Develop skills, attitudes and attributes that can support learning in other areas.
- m. Experience of visiting theatres, galleries and workshops

#### **3. Teaching**

Our teaching of Art and design is based on the curriculum for the Early Years Foundation Stage and The National Curriculum's Programme of Study. To teach art effectively it is recognised that children in Key Stage one require a weekly allocation of, on average, 1 hour per week. This may be taught in a block or through other subjects.

#### **4. Early Years Foundation stage**

Expressive Art and Design is one of the seven areas of learning in the Early Years Foundation Stage curriculum. This area includes art, music, dance, role-play and imaginative play. Art and Design is incorporated into the holistic planning for the Foundation Stage Curriculum. The teacher will model and pass on skills and knowledge in explicitly taught sessions with objectives linked to the Early Learning Goals. The teacher will also plan experiences and opportunities for the children to discover, explore and express themselves creatively, both indoors and outdoors.

#### **5. Key Stage One**

- a. In Key Stage One children's experiences from the Foundation Stage are recognised and developed further. The objectives for art are planned for progression and development of specific art skills. These are: drawing and line; painting; printing and pattern; 3D art and sculpture; textiles and multimedia and digital art. These skills will be linked, as far as possible, to the topics that are covered each half-term. There will also be opportunities for art to be used to explore other national curriculum areas, giving children the opportunity to develop and consolidate their learning across the subjects by expressing them through art and design.
- b. The Programmes of study in the National Curriculum identify the aspects of art children focus on:

- i. Exploring and developing ideas
  - ii. Investigating and making art, craft and design.
  - iii. Evaluating and developing work
  - iv. Knowledge and understanding.
- c. The children's art work can typically be found on display or in their theme books. Opportunities are planned for children to record through observation, experience and imagination. Various stimuli are used as a starting point for their work. This might include focusing on themselves, the environment, a famous artist, illustrator or painter, story or an object. Children are encouraged to ask and answer questions, talk about how to improve and evaluate their own work and that of others. They explore and try out materials, techniques and processes and design and make their own images and artefacts. They are taught to develop an understanding of colour, shape, space, form, pattern, texture, line and tone and encouraged to use such elements to represent their ideas and feelings.

## **6. Assessment**

Class teachers are responsible for assessing children's progress and keeping records. Through school each child has a learning story/theme book with up to date examples of work. In Key Stage one teacher's assess children's progress, skills, knowledge and understanding and use these to measure how successful the teaching has been, to inform future planning and to provide information to pass onto parents. Parents are regularly invited into school to view children's work in their books and on the walls. At the end of the academic year they receive an annual report, part of which relates to the development of their child's artistic skills and understanding.

## **7. Display**

Art and Design is displayed in the corridors, the library and hall. These display areas allow work to be exhibited for parents/carers, visitors and people from the community. Children are encouraged to view their work in these display areas, taking pride in their achievements and building their confidence. Classrooms displays are working walls and used as a learning resource. Children's art work is also displayed on their class blog, which offers a wider audience.

## **8. Differentiation**

In Art and Design many of the objectives and activities enable all children to succeed and achieve at their own level. Differentiation is predominately through outcome. Objectives and activities are planned and adapted to allow children's mastery of the subject and match children's individual needs by providing different resources, tasks or level of support.

### **Supporting Policies:**

- Teaching and Learning
- Assessment
- Feedback

### **Appendices:**

Appendix A – Art and Design Vocabulary

**Approval**

This policy has been reviewed in line with the 2010 Equality Act and Public Sector Equality Act. Due regard has been given to Equality.

This policy will be adopted in **January 2017**. The date of the next formal review will be **January 2020** and every three years thereafter, unless statutory legislation changes.

Policy approved by the Head Teacher of West Earham Infant and Nursery School.

Signed B. Evans ..... (Head Teacher)  
Name: B. NATE EVANS .....  
Date: 10.1.16 .....

